## Design by Zora Wakelee

Charlie Wang ('24) describes the process of making a self portrait painting.

**(in** this piece] I wanted to incorporate my immigration story that contributed to part of my identity. I moved to China when I was very young and I showed that through symbolism with the entry stamp to the city I lived for six years. I also included a fish because where I lived is know as the land of fish, and the koi fish is native to that region. This whole piece symbolizes China and where I used to live."

**CHARLIE WANG ('24)** 

everything and on the hair and th stamp. I also tried t but they ended us looking like waves so I embraced that and just made the

ones for this piec and then started

sketch in more detail and at a larger scale, in the same size as too gray so I added more

"I did everything in my concept

"I transferred it onto my canvas. I first put down the background, then blocked the





multi-colored moonstones are individually arranged onto mesmerizing dangling earrings by senior Kylie De La Cruz ('23) on her work desk. She finds inspiration to make her aesthetic pieces online, and by finding new beads at jewelry stores.

and patience

to end up

with quality

handmade

ove) AT HER DESK, Kylie De La Cruz (\*23)

w it turned out," De la Cruz said.

ires her finished earrings. "I was happy with

eft) WITH STEADY HANDS, De La Cruz

rings. "It was really difficult arranging the

tone beads just because I would wrap

3) works on creating her beautiful

Her process also involves time • Iwent through a lot of

experimentation which I'm take a break really proud of."

KYLIE DE LA CRUZ ('23) work.

"Whenever I start to make any earrings, I find inspiration that could be a photo off of Pinterest, or I'll even draw up a rough sketch of a design," De La Cruz said. "Then I'll pick out my beads."

After choosing her design, she gets started.

"I'll just get out my jewelry making supplies and watch Netflix or whatever show I'm interested in [while I work]," De La Cruz said.

De La Cruz was first introduced evolved."

ne by one, beautiful to the craft when she was in elementary school and has loved it ever since.

"I've been obsessed with jewelry since first or second grade and now I have a huge jewelry collection just because I love collecting it, and that influenced me to start creating my own," De La Cruz said.

Now, she has a collection of over 100 earrings, and makes

jewelry every few weeks to from school

typically create a pair of earrings that's good in a three or four hour

span," De La Cruz said. Currently, she continues to make her jewelry in her room and

improve her skills. "I went through a lot of experimentation which I'm really

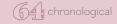
proud of," De La Cruz said. "I can go back to my jewelry and see what I was making and how my jewelry making process has

her friends spend the day outside painting.



landscape. "I like painting because a really nice was to relax and is fur do with friends," Lehrer sa THEIR paintings, Tali Lehrer ('26) a her friends leave their art out t





"For my first concept sketch, I used my

sketchbook and I just brainstormed