Story by Rebecca Doran Photo courtesy of C Magazine staff

Behind C Magazine's "Before I Graduate..." installation.

s everyone heads toward lunch, a new addition to the campus attracts a crowd of curious students. A large black board titled, "Before I graduate..." covers the right-most wall next to the library entrance, accompanied by a large box of multi-colored chalk.

Junior Juan Pinto Saldana picks up a skyblue colored chalk and sincerely writes, "I am looking forward to my 2 homecoming events and two proms!". In pink chalk, one jokingly scribbles, "Tailgate!", /

While another writes, "Visit was a way to connect we put out chalk for people the community and show to [write with]." 50 states," and "Run a people that they're not marathon!" The installation, set up by $alone\ in\ certain\ things."$ of the "Before I Graduate"

C Mag staff members, Siena LILY DANIEL ('24) Dunn ('24) Lily Daniel ('24), and Audrey Guo ('23), allowed all students to anonymously write down their goals and dreams before they graduate.

"The inspiration behind the installation was the [2013] 'Before I Die' project by Candy Chang," Dunn said.

"[Her installation] started with, 'Before I Die, I want to...' and she had these blank spaces where people could write down all the things they wanted to do before they die. And it's this huge project that's in so many different countries, languages, and all over social media." Daniel said.

"We thought it would be more relevant to the Paly community by saying 'Before I Graduate..., because it was a way to connect the community and show people that they're not alone in certain things," Daniel

After brainstorming, the struggle was how to implement it on campus.

"It was kind of a hassle to get all of the materials together, but we got [4] chalkboards from Home Depot, then we used paint and stencils to do the actual

writing," Dunn said. "Then

Because of the success Board," Guo says that the temporary installation might

turn into a Paly tradition for years to come. "I think it's something we can think about. I hope that people can carry on similar

projects because it's fun to see," Guo said. Ending off the week students stop and read the hundreds of colorful responses on the board, inspired to pick up a chalk, and write what they would like to accomplish before they graduate.

> PICKING UP A piece of chalk, Junior Sirisha Mitra adds a colorful response to C Mag's "Before Graduate" board. "I think the board was a fun w bring the community together," Mitra

> > **SPEAKING IN FRO** hundreds of jo

> > > NorCal. Los based adviser

for student press Photo by Tate

Chavira share experience as a jou



HOLE 1

VEYING THE COURSE, Angelina Chen ('24) makes sure she is prepared to tart her first round. During their mornin ractices, golfers focus on perfecting heir shots and puts in preparation for ne course. With 18 holes ahead, the first ole can be intimidating. "You have to reat each hole separately so you don't et caught up, so at the first hole I'm just cusing on that hole by itself and nothing

HOLE 2 IN THE MIDDLE of her roun Co-captain Allyson Lee (*23 makes sure to pace herse "When I'm playing a golf game the main thing that I'm thinking about is the next shot," Le said. "I think that's extremely important because in golf it car be really easy to get wrapped up in your past mistakes and let that affect your next shots. I try to focus on only what I can do next.



Pineda ('24) hits her final drive. She carefully prepared to hit each not to finish strong, sucessfully ooting under par. "Towards e end I stay calm and focus on rking towards my goal," Pineda id. "I was happy that I was able meet my goal even though I id a few mistakes throughout Photos by Caleb Wona

What do other students feel about CMAG art?



"It's nice that we get to get art from all kinds of students with different styles

"I've only seen a little bit of C Mag art, but from what really good...and ELSA





norcal media all

Students talk about how the Keynote Speaker, adviser Adriana Chavira, inspired them.



Adriana Chavira inspired me to hold up my morals ven if there may be sequences. Especially a student journalist 1 k ethics and morals mportant but difficult



The story of Adriana Chavira and her students showed me that while fighting back can be difficult, it's worth it, and there are resources that are available for help. I hope that if I'm ever in a situation ike the one the Pearl Post ced I can navigate it as

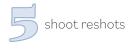


The speech inspired me because it introduced me to an aspect [of] courage that I didn't know existed in journalism. Chavira showed the part that potential dent journalists have and oowered us by doing so. speech taught students to LEC BONNARD ('25)





create shot list



Bennett Hardy shares his step by meet with step process for shooting his short cinematographer



edit color and

AO ('23)

(left) **LOOKING AT THE** camera monitor attentively, Bennett Hardy ('23) is ing a movie on anxiety. His inspiration comes from reflections of his daily life. ery storyteller uses their own life to tell the story they want to tell," Hardy said ht) WHILE CONDUCTING THE film, Hardy goes over the script details the actors. Filming takes a lot of careful considerations. "It took weeks to derstand what I needed to shoot, the story I wanted to tell, and understand conditions in which I would shoot," Hardy said. os by Tate Hardy

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